

# HERNANDO'S HIDEAWAY

Arranged by  
**EDDIE BALLANTINE**  
1st Eb Alto Sax.

Words and Music by  
**RICHARD ADLER and JERRY ROSS**

**Tempo di Tango (Argentine)**

**(A)** *Ens. or Vocal Background*

*Tacet if sung -  
Soli unis.*

*Tacet if sung -*

*Tacet if sung*

*2nd Tpt.*

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1<sup>st</sup>  $B^b$  Alto Sax.

-3-

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a circled 'C' above the staff and a 'p' dynamic marking.

Musical notation for the second system, including a 'Soli' marking above the staff.

Musical notation for the third system, featuring a circled '3.' and the text 'Opt. Vocal Fine'.

**D** Opt. Girl Vocal Intro.

Musical notation for the fourth system, corresponding to the 'Opt. Girl Vocal Intro' section.

**E** Sub-tone

*pp*

Musical notation for the fifth system, corresponding to the 'Sub-tone' section, starting with a 'pp' dynamic marking.

Musical notation for the sixth system, continuing the 'Sub-tone' section.

Musical notation for the seventh system, including a circled 'F' and the text 'Tacet if sung' and 'Soli'.

Change to  $B^b$  Clar.

Musical notation for the eighth system, including a circled '2' and the text 'Tacet if sung' and 'Play'.

Musical notation for the ninth system, including a circled '1' and the text 'Change to  $E^b$  Alto Sax' and 'Tacet if sung'.

Musical notation for the tenth system, including a circled 'G' and dynamic markings 'p' and 'mf'.

Musical notation for the eleventh system, including first and second endings, the text 'For repeat Vocal only', and a 'Fine' marking.

From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

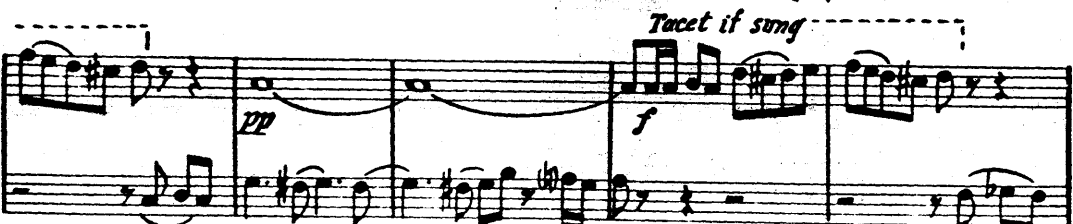
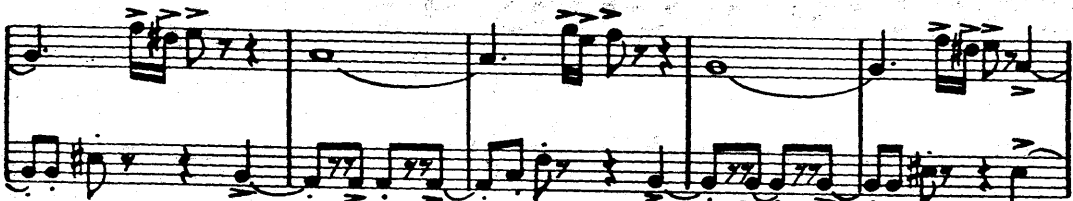
Arranged by  
EDDIE BALLANTINE  
3rd E♭ Alto Sax.

Words a  
RICHARD ADLEI

Tempo di Tango (Argentine)



**A** *Ens. or Vocal Background*



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3rd B<sup>b</sup> Alto Sax.

-2-

©

*p*

1. *Soli*

2. *To* 3 *Opt. Vocal & Fine* **END**

*f*

Ⓓ *Opt. Girl Vocal Intro.*

Ⓔ *Sub-tone*

*pp*

Ⓕ *Tacet if sung*

*Soli*

*Change to B<sup>b</sup> Clar.*

*Tacet if sung* *Play*

*Change to B<sup>b</sup> Alto Sax* *Tacet if sung*

Ⓖ

*mf* *For Vocal repeat only* *Fine*

1. 2. *f*

From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

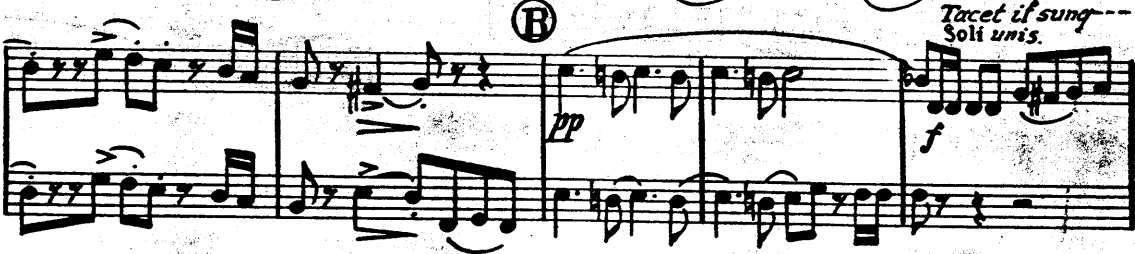
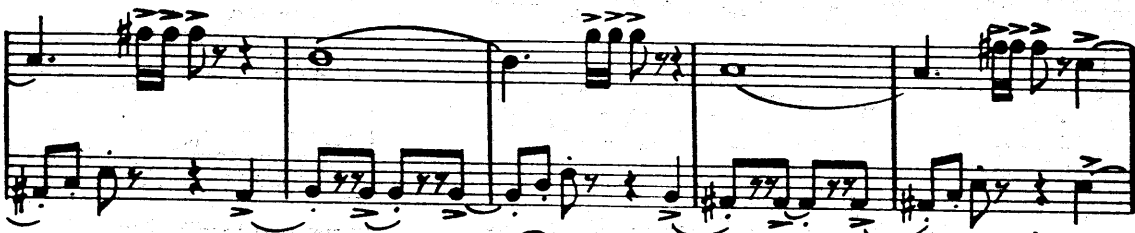
Arranged by  
EDDIE BALLANTINE  
2nd B $\flat$  Tenor Sax.

Words and M  
RICHARD ADLER an

Tempo di Tango (Argentine)



**(A)** Ensemble or Vocal Background



*Tacet if sung*  
*Soli unis.*



*Tacet if sung*



*Tacet if sung*

1st reb.

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2nd B<sup>b</sup> Tenor Sax.

2-

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From the Broadway Production "THE PAJAMA GAME"

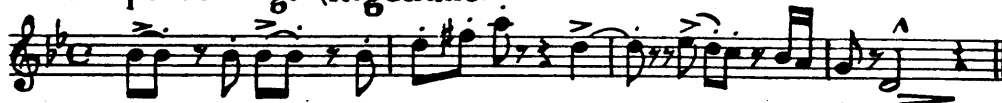
# HERNANDO'S HIDEAWAY

Arranged by  
EDDIE BALLANTINE  
4th B $\flat$  Tenor Sax.

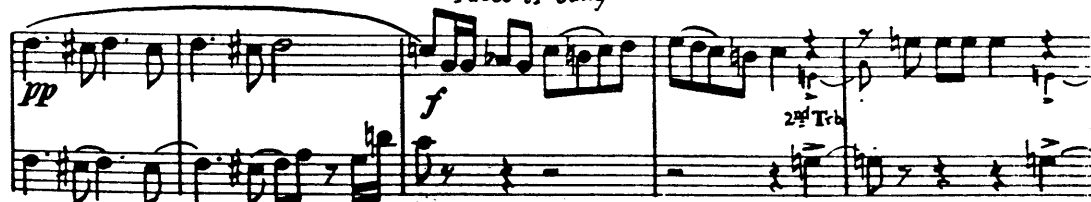
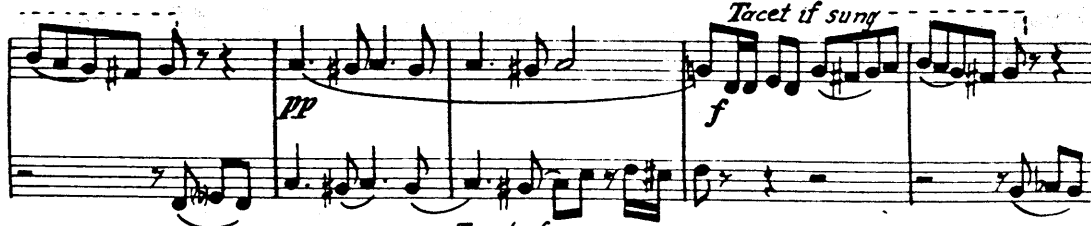
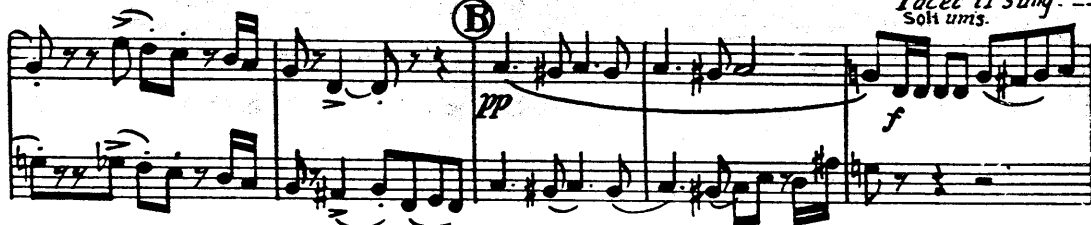
Won  
RICHARD AI

SS

Tempo di Tango (Argentine)



(A) *Ens. or Vocal Background*



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4<sup>th</sup> B<sup>b</sup> Tenor Sax.

3  
C  
p

Soli

2. To N  
3. Opt. Vocal Fine  
f

D Opt. Girl Vocal Intro.

E Sub-tone  
pp

pp

F 2 Soli Tacet if sung

Tacet if sung

1 Tacet if sung  
p

G

For Vocal repeat only  
Voice  
1. 2. Fine



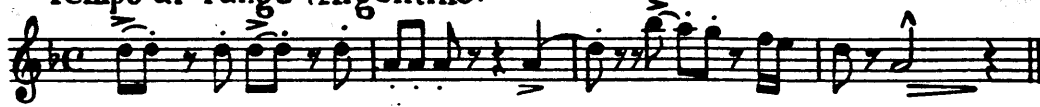
From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

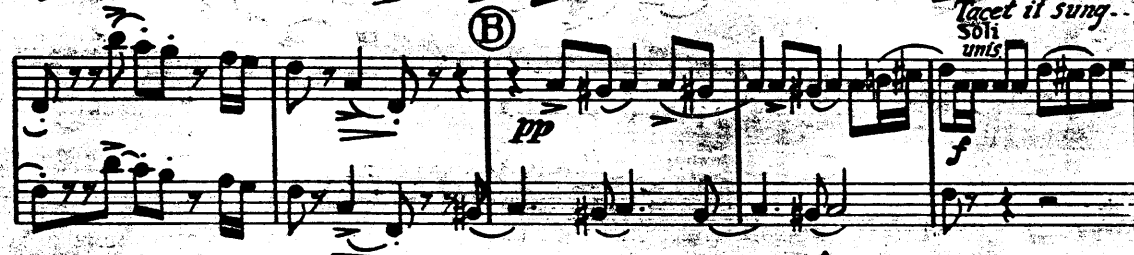
Arranged by  
**EDDIE BALLANTINE**  
5th E $\flat$  Baritone Sax.

Words:  
**RICHARD ADLE**

Tempo di Tango (Argentine)



**A** *Ens. or Vocal Background*



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M-20-115 A

5th B♭ Baritone Sax.

©

*p*

This staff contains the first system of music, starting with a circled 'C' above the staff. It features a melody in the upper voice and accompaniment in the lower voice, with a piano (*p*) dynamic marking.

This staff continues the musical piece, showing a continuation of the melody and accompaniment.

2. To D

3. Opt. Vocal Fine

This staff includes a second ending marked '2.' leading to a circled 'D', and a third ending marked '3.' with the instruction 'Opt. Vocal Fine'. The dynamics range from piano to forte.

D Opt. Girl Vocal Intro.

This staff is marked 'D' and contains the instruction 'Opt. Girl Vocal Intro.' It features a melodic line with a piano (*p*) dynamic.

E

This staff is marked 'E' and contains a melodic line with a piano (*pp*) dynamic.

This staff continues the melodic line from the previous staff.

This staff continues the melodic line.

F

Tacet if sung  
Soli

This staff is marked 'F' and includes the instruction 'Tacet if sung' with a dashed line above the staff, and 'Soli' below it.

Tacet if sung

This staff continues the melodic line with the instruction 'Tacet if sung' above the staff.

1 Tacet if sung

This staff is marked '1' and includes the instruction 'Tacet if sung' above the staff. The dynamics range from piano to forte.

G

This staff is marked 'G' and contains a melodic line with a piano (*p*) dynamic.

1 For Vocal repeat only

2. Fine

This staff contains two endings: '1 For Vocal repeat only' and '2. Fine'. The dynamics range from piano to forte.

From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

Arranged by  
EDDIE BALLANTINE  
1st Trumpet

Words by  
RICHARD ADLER

Tempo di Tango (Argentine)

*Tacet  
if sung..*

(A)

*Straight Mute*

*Piano*

*Soli unis*

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1<sup>st</sup> Trumpet

Tacet if sung

Soli (C)

First system of musical notation for the 1st Trumpet part, featuring a melodic line with eighth and sixteenth notes.

Second system of musical notation, including the instruction "1. Prepare St. Mute" and a box labeled "Open" indicating a change in playing technique.

Third system of musical notation, starting with "2. Open Solo To (D)" and ending with "3." and "Opt. Vocal Fine".

Fourth system of musical notation, labeled "Opt. Girl Vocal Intro." and featuring a treble clef.

Fifth system of musical notation, labeled "St. Mute" and featuring a bass clef with a "1" above the staff.

Sixth system of musical notation, continuing the bass clef part with a "1" above the staff.

Seventh system of musical notation, featuring a treble clef and a circled "F" above the staff.

Eighth system of musical notation, continuing the melodic line with various note values.

Ninth system of musical notation, starting with "Tacet if sung" and a circled "G" above the staff.

Tenth system of musical notation, labeled "Open" and "Tacet if sung".

Eleventh system of musical notation, including the instruction "For Vocal repeat only" and ending with "Fine".

From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

Arranged by  
EDDIE BALLANTINE  
2nd Trumpet

Wc  
RICHARD J

Tempo di Tango (Argentine)

*Tacet  
if sung*

(A)

St. Mute

Piano (B) play

*Soli unis.*

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2nd Trumpet

Tacet if sung

Soli

(C)

Musical staff with notes and rests. Includes handwritten word "OPEN" and a circled "3." marking.

Prepare St. Mute

Musical staff with notes and rests. Includes a boxed "Open" marking.

Musical staff with notes and rests. Includes a circled "3." marking and the text "Opt. vocal Fine".

Musical staff with notes and rests. Includes the text "Opt. Girl Vocal Intro." and a circled "D" marking.

Musical staff with notes and rests. Includes a boxed "St. Mute" marking and the number "1".

Musical staff with notes and rests. Includes the number "1".

Musical staff with notes and rests. Includes a circled "E" marking.

Musical staff with notes and rests.

Tacet if sung

Open Tacet

Musical staff with notes and rests.

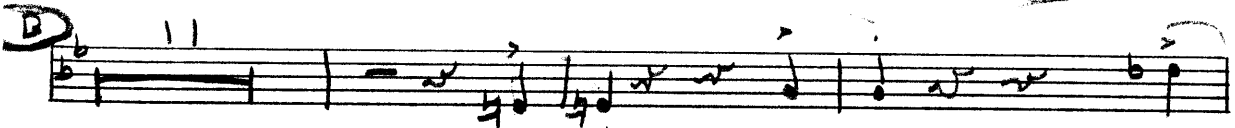
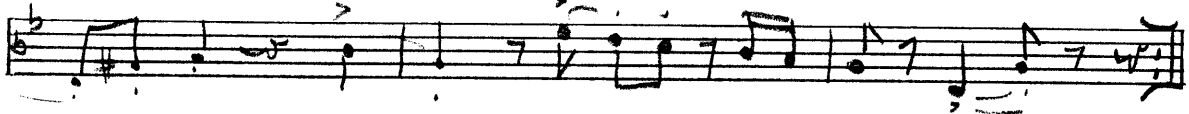
Musical staff with notes and rests. Includes a circled "G" marking.

For Vocal repeat only

Fine

Musical staff with notes and rests. Includes a circled "2." marking.

3rd Trumpet  
Hernandez's Filoavas



REPEAT OF A  
16



(B)

2

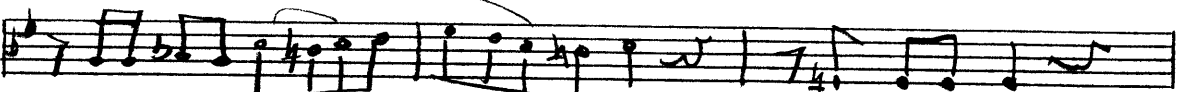
st. Mute



2



2



Handwritten musical score for 3rd Trumpet, page 2. The score consists of 12 staves. The first two staves contain handwritten musical notation in G major, 4/4 time. The first staff has a circled 'C' above the final measure. The second staff has a fermata over the final measure. The third and fourth staves also contain handwritten notation, with a fermata over the final measure of the fourth staff. The remaining eight staves are empty.



# Hernando's Hideaway

4th Trumpet

Handwritten musical notation for the 4th Trumpet part, first staff. The key signature is one flat (Bb) and the time signature is 2/4. The staff contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, second staff. The staff is marked with a circled 'A' at the beginning. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, third staff. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, fourth staff. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, fifth staff. The staff is marked with a circled 'B' at the beginning. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, sixth staff. The staff is marked with a circled 'C' at the beginning. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, seventh staff. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, eighth staff. It contains a series of notes with slurs and accents.

Repeat of A

Handwritten musical notation for the 4th Trumpet part, ninth staff. The staff is marked with a circled 'B' and the text 'ST. Mute' in a box. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, tenth staff. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, eleventh staff. It contains a series of notes with slurs and accents.

Handwritten musical notation for the 4th Trumpet part, twelfth staff. It contains a series of notes with slurs and accents.

# 4th Trumpet

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/4 time signature. The music consists of several measures of eighth and quarter notes. A circled 'C' is written above the staff in the third measure. Below the staff, there are two sets of triplets of eighth notes.

Handwritten musical notation on a staff, continuing the piece with eighth and quarter notes.

Handwritten musical notation on a staff, continuing the piece with eighth and quarter notes.

Handwritten musical notation on a staff, continuing the piece with eighth and quarter notes. A slur is present over the final notes of the staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

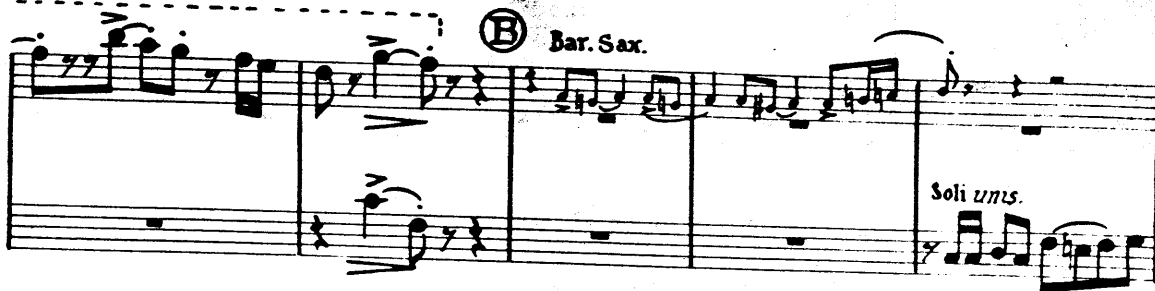
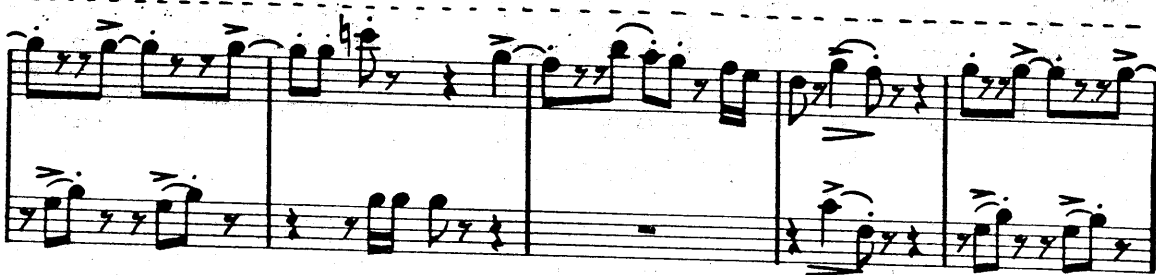
From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

Arranged by  
EDDIE BALLANTINE  
1st Trombone

Words and Music by  
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)



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1st Trombone  
-2-

First musical staff with notes and rests.

Tacet <sup>C</sup> if sung

Second musical staff with notes and rests.

Prepare St. Mute

Open

Third musical staff with notes and rests.

Open To D

3. Opt. Vocal Fine

Fourth musical staff with notes and rests.

D Opt. Girl Vocal Intro.

Fifth musical staff with notes and rests.

E St. Mute

F

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Tacet if sung

Eighth musical staff with notes and rests.

Open Tacet <sup>G</sup> if sung

Ninth musical staff with notes and rests.

For Vocal  
1. repeat only 2. fine

Tenth musical staff with notes and rests.

From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

Arranged by  
EDDIE BALLANTINE  
2nd Trombone

Words and Music by  
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

*Tacet if sung...*

(A)

**St. Mute**

(B)

**2** *Soli ums.*

**2**

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2<sup>nd</sup> Trombone

First system of musical notation for the 2nd Trombone part, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with notes, rests, and dynamic markings.

*Soli* *Tacet* **C** *if sung*

Second system of musical notation, starting with a *Soli* marking and a circled letter 'C' with the instruction *Tacet if sung*. The staff continues with musical notation.

1. *Prepare St. Mute*

Third system of musical notation, beginning with the instruction *1. Prepare St. Mute*. A box labeled *Open* is placed below the staff.

2. *Open* *To* **D** 3. *Opt. vocal line*

Fourth system of musical notation, containing the instruction *2. Open To D* and a circled number '3' with the instruction *Opt. vocal line*.

**D** *Opt. Girl Vocal Intro.*

Fifth system of musical notation, starting with a circled letter 'D' and the instruction *Opt. Girl Vocal Intro.*

**E** 7 *St. Mute* 7 **F**

Sixth system of musical notation, featuring circled letters 'E' and 'F' with the number '7' and the instruction *St. Mute*.

Seventh system of musical notation, showing a continuation of the musical line.

*Tacet if sung*

Eighth system of musical notation, with the instruction *Tacet if sung* written above the staff.

*Open* *Tacet* **C** *if sung*

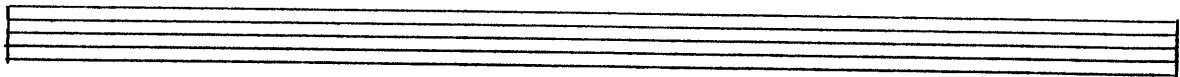
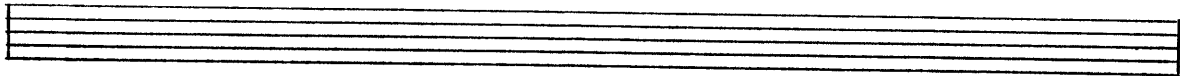
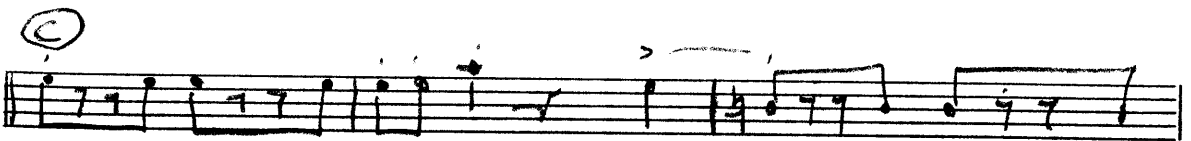
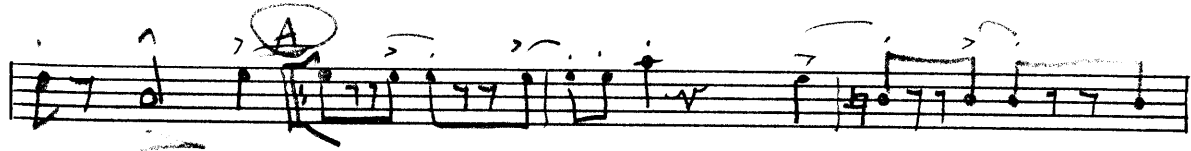
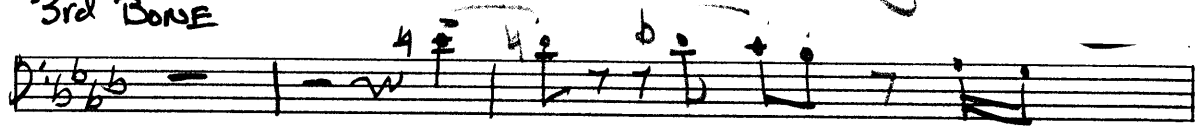
Ninth system of musical notation, starting with a box labeled *Open* and a circled letter 'C' with the instruction *Tacet if sung*.

1. *For Vocal repeat only* 2. *Fine*

Tenth system of musical notation, ending with the instruction *1. For Vocal repeat only* and *2. Fine*.

# Hernando's Hideaway

3rd BONE



3rd Bme

(B)

2

2

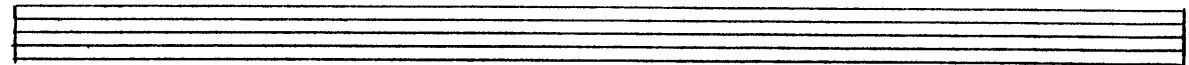
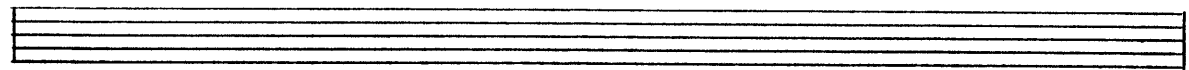
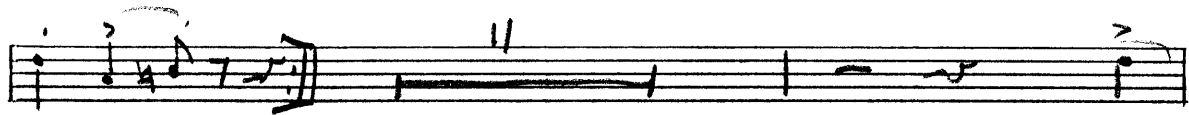
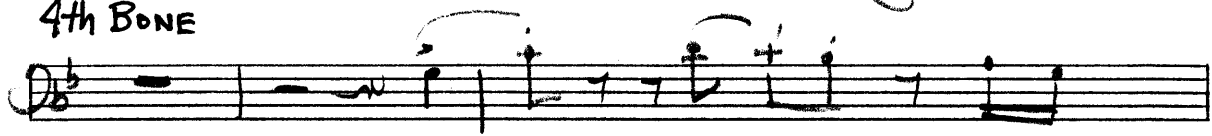
2

(C)



# Vernanda's Hideaway

4th BONE



# 4th Bone

Handwritten musical notation on a staff. The key signature is two flats (Bb, Eb). The notation begins with a double bar line and a '2' above it, indicating a second ending. The first measure contains a whole note chord. The subsequent measures contain eighth and sixteenth notes, some beamed together, and a final measure with a fermata.

Handwritten musical notation on a staff. It begins with a double bar line and a '2' above it. The notation continues with eighth and sixteenth notes, similar to the first staff, ending with a fermata.

Handwritten musical notation on a staff. It begins with a double bar line and a '2' above it. The notation continues with eighth and sixteenth notes, similar to the first staff, ending with a fermata.

Handwritten musical notation on a staff with a treble clef and a 7/4 time signature. The notation consists of eighth and sixteenth notes, some beamed together, and a final measure with a fermata.

Handwritten musical notation on a staff. A circled 'C' is written above the first measure. The notation continues with eighth and sixteenth notes, some beamed together, and a final measure with a fermata.

Handwritten musical notation on a staff with a treble clef and a 7/4 time signature. The notation consists of eighth and sixteenth notes, some beamed together, and a final measure with a fermata.

Handwritten musical notation on a staff with a treble clef and a 7/4 time signature. The notation consists of eighth and sixteenth notes, some beamed together, and a final measure with a fermata.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.



From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

Arranged by  
EDDIE BALLANTINE  
Guitar

Words and Music by  
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

Chord progression: *Fm.* *C7* *C5+* *Fm. single* *C7<sup>9b</sup>*

Section A: *C7* *C7<sup>9b</sup>* *C7* *C7<sup>9b</sup>* *Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6*

Section B: *C7* *C7<sup>9b</sup>* *C7* *C5+* *Fm. single*

Section C: *C7* *C7<sup>9b</sup>* *C7* *C7<sup>9b</sup>* *Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6* *C7* *C7<sup>9b</sup>*

Section D: *C7* *C5+* *Fm. single* *C7*

Section E: *Fm.* *1* *C7* *Fm.* *1*

Section F: *F7* *B<sup>b</sup>m.* *Fm.6* *G7* *Fm.6* *G7* *G<sup>9b</sup><sub>3b</sub>*

Section G: *C7* *F<sup>#</sup>dim. add B<sup>#</sup>* *C7* *C7<sup>9b</sup>* *C7* *C7<sup>9b</sup>* *C7* *C7<sup>9b</sup>*

Section H: *Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6* *C7* *C7<sup>9b</sup>* *C7* *C5+* *Fm. single*

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1. *C<sup>9b</sup>* 2. To **D** 3. **ENDING**

**D** Opt. Girl Vocal Intro.

*Cm.* *G7* *G<sub>5+</sub><sup>7</sup>* *Cm. single*

**E** *G7* *G7* *G<sup>9b</sup><sub>7</sub>* *Cm.* *Cm.* *Fm.6* *G7*

*G7* *G<sub>5+</sub><sup>7</sup>* *Cm.* *G7* *Cm. single* *G7* *G7* *G<sup>9b</sup><sub>7</sub>*

*Cm.* *Cm.* *Fm.6* *G7* *G7* *G<sub>5+</sub><sup>7</sup>* *Cm.* *G7*

*Cm. single* **F** *G7* *Cm.* 1 *G7*

*Cm.* 1 *C7* *Fm.* *Cm.6*

*D7* *Cm.6* *D7* *D<sup>9b</sup><sub>5b</sub>* *G7* *<sup>#dim.</sup> Call F#* *G7* **G** *G7*

*G7* *G<sup>9b</sup><sub>7</sub>* *Cm.* *Cm.* *Fm.6* *G7* *G7* *G<sub>5+</sub><sup>7</sup>*

*Cm.* *G7* **For Vocal repeat only**

1. *Cm. single* 2. *Cm. single* *Fine*

From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

Arranged by  
EDDIE BALLANTINE

Words and Music by  
RICHARD ADLER and JERRY ROSS

**BASS**

Tempo di Tango (Argentine)

*Fm.* *C7* *C5+* *Fm. single* *C7<sup>9b</sup>*

Ⓐ *C7* *C7<sup>9b</sup>* *C7* *C7<sup>9b</sup>* *Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6*

*C7* *C7<sup>9b</sup>* *C7* *C5+* *Fm. single*

*C7* *C7<sup>9b</sup>* *C7* *C7<sup>9b</sup>* *Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6* *C7* *C7<sup>9b</sup>*

*C7* *C5+* *Fm. single* Ⓑ *C7*

*Fm.* 1 *C7* *Fm.* 1

*F7* *B<sup>b</sup>m.* *Fm.6* *G7* *Fm.6* *G7* *G3<sup>9b</sup>*

*C7* *F<sup>dim.</sup> B<sup>b</sup>* *C7* *C7<sup>9b</sup>* Ⓒ *C7* *C7<sup>9b</sup>* *C7* *C7<sup>9b</sup>*

*Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6* *C7* *C7<sup>9b</sup>* *C7* *C5+* *Fm. single*

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Guitar

1. *C<sup>9b</sup>* 2. *To* **(D)** *Optional Vocal* *Fine*

**(D)** *Opt. Girl Vocal Intro.*

*Cm.* *G7* *G<sup>7</sup><sub>5+</sub>* *Cm.* *single*

**(E)**

*G7* *G7* *G<sup>9b</sup><sub>7</sub>* *Cm.* *Cm.* *Fm.6* *G7*

*G7* *G<sup>7</sup><sub>5+</sub>* *Cm.* *G7* *Cm. single* *G7* *G7* *G<sup>9b</sup><sub>7</sub>*

*Cm.* *Cm.* *Fm.6* *G7* *G7* *G<sup>7</sup><sub>5+</sub>* *Cm.* *G7*

*Cm. single* **(F)** *G7* *Cm.* 1 *G7*

*Cm.* 1 *C7* *Fm.* *Cm.6*

*D7* *Cm.6* *D7* *D<sup>9b</sup><sub>5b</sub>* *G7* *<sup>#dim.</sup>CaddF#* *G7* **(G)** *G7*

*G7* *G<sup>9b</sup><sub>7</sub>* *Cm.* *Cm.* *Fm.6* *G7* *G7* *G<sup>7</sup><sub>5+</sub>*

*Cm.* *G7* 1. *For Vocal repeat only* *Cm. single* 2. *Cm. single* *Fine*

# HERNANDO'S HIDEAWAY

ums  
ide

Arranged by **DRUM GUIDE**  
EDDIE BALLANTINE  
1st ~~Alto~~ Sax.

Words and Music by  
RICHARD ADLER and JERRY

Tempo di Tango (Argentine)

E

(A) *Ens. or Vocal Background*

(B)

*Tacet if sung -  
Soli unis.*

*Tacet if sung -*

*Tacet if sung -*

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~~4th Alto Sax.~~ DRUM GUIDE

3-  
C  
p

Soli

2. 3. Opt. Vocal Intro

D Opt. Girl Vocal Intro.

D

E Sub-tone

pp

F Tacet if sung Soli

Change to B<sup>b</sup> Clar. 2

Tacet if sung Play

Change to E<sup>b</sup> Alto Sax. Tacet if sung

G p mf

1. For repeat Vocal only 2. Fine





From the Broadway Production "THE PAJAMA GAME"

# HERNANDO'S HIDEAWAY

Arranged by  
EDDIE BALLANTINE

Guitar

Words and Music by  
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

*Fm.* *C7* *C5+* *Fm. single* *C7*<sup>9b</sup>

**A** *C7* *C7*<sup>9b</sup> *C7* *C7*<sup>9b</sup> *Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6*

*C7* *C7*<sup>9b</sup> *C7* *C5+* *Fm. single*

*C7* *C7*<sup>9b</sup> *C7* *C7*<sup>9b</sup> *Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6* *C7* *C7*<sup>9b</sup>

*C7* *C5+* *Fm. single* **B** *C7*

*Fm.* 1 *C7* *Fm.* 1

*F7* *B<sup>b</sup>m.* *Fm.6* *G7* *Fm.6* *G7* *G5*<sup>9b</sup>

*C7* *F<sup>#</sup>dim. add B<sup>b</sup>* *C7* *C7*<sup>9b</sup> **C** *C7* *C7*<sup>9b</sup> *C7* *C7*<sup>9b</sup>

*Fm.* *D<sup>b</sup>* *Fm.* *B<sup>b</sup>m.6* *C7* *C7*<sup>9b</sup> *C7* *C5+* *Fm. single*

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GUITAR

1. *C9* 2. To **D** 3. ~~ENDING~~ *ENDING*

**D** Opt. Girl Vocal Intro.

*Cm.* *G7* *G7* *Cm.* *single*

**E** *G7* *G7* *G7* *Cm.* *Cm.* *Fm.6* *G7*

*G7* *G7* *Cm.* *G7* *Cm. single* *G7* *G7* *G7*

*Cm.* *Cm.* *Fm.6* *G7* *G7* *G7* *Cm.* *G7*

*Cm. single* **F** *G7* *Cm.* 1 *G7*

*Cm.* 1 *C7* *Fm.* *Cm.6*

*D7* *Cm.6* *D7* *D7* *G7* *G7* **G** *G7*

*G7* *G7* *Cm.* *Cm.* *Fm.6* *G7* *G7* *G7*

*Cm.* *G7* 1. For Vocal repeat only *Cm. single* 2. *Cm. single* Fine